

# NEWSLETTER

# February

Web site:  
<https://WeatherfordArt.com>  
 Email:  
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## BOARD OF DIRECTORS

President	Cindi Neverdousky
1st VP	Michael McCarty
2nd VP Education	Kathy Cuning
3rd VP-Shows-Coordinator	Barbara Carey
Secretary	Jill Harper
Treasurer	Val Vierling
Membership	Kimberly Bengé

### Standing Committees:

Historian	- Vacant - Currently using our Newsletter as an Archive
Hospitality	Randy Loyer
Newsletter	Val Vierling
Publicity	Debra Strandberg

### Volunteer

Photographer:	Carmen Davailus
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### Website

Carolyn Bernard Young

# COMING SOON! David Tripp Watercolor Workshop!



*Proudly Presents*

A Watercolor Workshop  
with  
David Tripp  
March 11, 10am - 4:30pm



Workshop Location:  
1225 Holland Lake Dr,  
Weatherford

Members: \$100  
Non-Members: \$125



**David Tripp** currently owns The Gallery at Redlands in Palestine, Texas and also displays in Studio 48, 4720 S. Cooper, Arlington. Retiring after three decades in the classroom, David currently enjoys creating watercolors featuring small-town American sights fading from our landscape, but not our memories. A native Missourian, David grew up in St. Louis and studied art in rural northeast Missouri while earning his Bachelor's degree from Northeast Missouri State University (now Truman State University).

## *February Monthly Meeting:*

Monday, February 26, 2024  
6:00 PM - 7:45 PM  
Weatherford Senior Center  
1225 Holland Lake Drive  
Weatherford, TX 76087

- 6:00 PM - Paintings must be completely set up for judging and checked in with Barbara Carey.
- 6:15 PM - Voting ends for Artist of the Month
- 6:15 PM - Business Meeting commences
- 6:30 PM - Demo Begins
- 7:30 PM - Announce Artist of Month winners

As a fundraiser extra raffle tickets may be purchased for \$1.00 each. See Jill Harper to procure.







## Raffle Items

February raffle is a 2 pack of 14x14 canvas. Courtesy of Carroll Richardson estate.



Remember! You can purchase extra raffle tickets to improve your chances of winning!

## February

### IMPORTANT DATES THIS MONTH

- \* Mondays, 1-4 PM: Members Open Paint Session, Cross Timbers Baptist Church (CTC), Willow Park. Host: Patricia Harder
- \* Tuesdays, Noon-2 PM: Art for Seniors W'ford Senior Center (60+ Club), 1225 Holland Lake Dr, W'ford
- \* Wednesdays, 10:30-2 PM: Members Open Paint Session, Central Christian Church (CCC), W'ford. Host: Jill Harper
- \* Feb 1, Online registration open for David Trip Watercolor Workshop
- \* Feb 2, WAA Members Show opens
- \* Feb 12, 10 AM, WAA Board Meeting, CTC
- \* Feb 26, 6 PM, WAA Monthly Mtg. at new location in the Weatherford Senior Center, 1225 Holland Lake Drive

## Have you seen our Facebook business page?



Go to: [Facebook.com/WeatherfordArtAssociation](https://Facebook.com/WeatherfordArtAssociation) or click this [link](#) or the Facebook icon above.

IF it returns more than one option, select the one with our WAA logo in the circle - NOT the one with the wine glass; then hit LIKE or FOLLOW to be kept up to date on WAA business.

Like, Comment, & Share WAA posts - every time you see them. It really helps.



# Weatherford Needs An Art Center!

In case you missed our January meeting, the fabulous Pamela Summers gave an informative presentation on *"How to Get Into Juried Art Shows"*. It will be available on our website for a couple of months but may NOT be shared. Please take advantage of this gift soon by going to the Members tab, then Resources at [WeatherfordArt.com](http://WeatherfordArt.com).

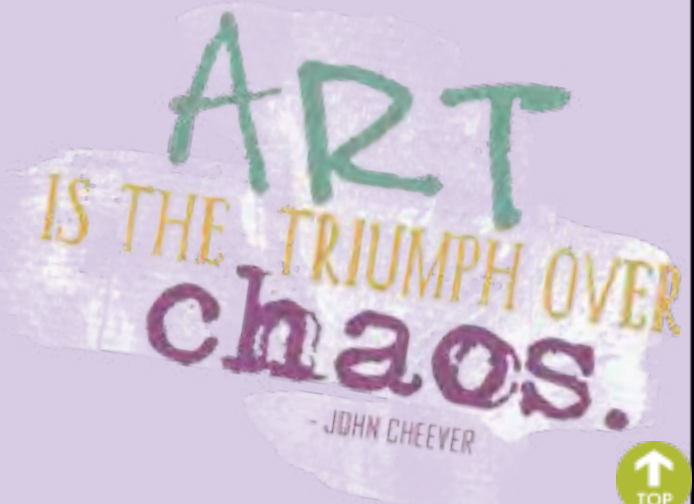
While you're there, take a look at all the resources available to you, our Members.



**Pam Summers**

Final Installation Day - Prairie Ribbon mosaic in Grand Prairie

Read more about her at [CliffHouseStudio.com](http://CliffHouseStudio.com)







# WAA Art Shows

## Weatherford Art Association Invites You to the 2024 Members Show at the Doss

Looking for an escape from the winter blues? Weatherford Art Association invites you to breathe in the sunshine at their Members Art Show, now on display at the Doss Heritage and Culture Center from February 2nd through April 6th, 2024. Over eighty original artworks are on display, and the show is free and open to the public during regular Doss hours:

- \* Tues – Sat: 10am – 5pm, Thurs: 10am-8p
- \* Sun & Mon: the Doss is closed.

As you view the exhibit, pick out that hand created artwork that will add a beautiful spark to your home for the new year as well as support local artists.



Weatherford Art Association is a non-profit 501(c)(3) corporation that promotes the growth of art appreciation among our members and the public through community education, instructional demonstrations and lectures plus public display and sales of member artwork. Our group welcomes students, single adult and family memberships and includes beginning and seasoned artists in all 2-D and 3-D media. Our monthly meetings are held at the Senior Center, 1225 Holland Lake Drive in Weatherford from 6:00 to 7:45 pm on the fourth Monday of each month, except December. You can learn more about Weatherford Art Association at our website, [weatherfordart.com](http://weatherfordart.com).

SAVE THE DATE

July 13  
2024



**May 30 - Registration ends**

**June 6 - Drop off artwork at Doss**

[HTTPS://WWW.PARKERCOUNTYPEACHFESTIVAL.ORG/](https://www.parkercountypeachfestival.org/)



# ART Demos

## *February Demo Sharon Farmer presents Perspective*

The Weatherford Art Association is pleased to host artist Sharon Farmer for a drawing demonstration, Monday, February 26th, from 6:30 – 7:45 p.m., at the Senior Center, 1225 Holland Lake Drive in Weatherford.

A longtime art educator in Weatherford ISD and Perrin ISD, Sharon's demonstration will focus on the drawing method of one-point, linear perspective. If you want to improve the realism of your drawing or paintings, Sharon will simplify this invaluable method of showing objects with correct perspective, depth and three-dimensional realism. For established artists or

beginners, Sharon's demonstration is free and open to the public. Come join us!

As part of our mission as a non-profit 501 (C) (3) corporation the Weatherford Art Association provides monthly demonstrations to increase the knowledge of our members and support arts education for the community. Our monthly meetings are held at the Senior Center, 1225 Holland Lake Drive in Weatherford from 6:00 to 7:45 pm on the fourth Monday of each month, except December. You can learn more about Weatherford Art Association at our website, [weatherfordart.com](http://weatherfordart.com).



Sharon Farmer with her artwork.





## MAGAZINE





# Artist of the Month

## February



*First Place: Barbara Carey (titled Jerry From Taos); Second Place: Mike McCarty (titled Pisces); Third Place: Sandy Sasser (titled Mardi Gras)*

The Weatherford Art Association is pleased to announce the winners of Artist of the Month for February. Each month, WAA members can compete for first, second and third place ribbons and the opportunity to showcase their artwork at local Weatherford banks and the Doss Heritage and Culture Center.

First place was awarded to artist Barbara Carey for her oil painting “Jerry from Taos.” Barbara sourced this earth tone painting from a photograph taken by her father Frank Ainsa, an amateur photographer who focused on scenes from the southwest. Barbara was with her father when he took this photo of Jerry, a dear friend who lived in Taos Pueblo, and this portrait resonates with his dignity and character. This and other artworks by Barbara will be featured at The Doss Heritage and Culture Center throughout February.

Second place went to Michael McCarty for his mixed media work, “Pisces”. A mesmerizing circle of swimming goldfish radiates a peaceful feeling in this work completed with watercolor pencil and pen. Weatherford Art Association invites you to view this work, on display in February at First Bank Texas in downtown Weatherford.

Third place honors were awarded to Sandy Sasser for her acrylic painting, “Mardi Gras”. This large, joyful work depicts an incredible detailed view of a Mardi Gras mask, accented in blue, gold and burgundy. You can celebrate this year’s Mardi Gras by viewing Sandy’s painting in February at the Fort Worth Community Credit Union on South Main Street in Weatherford.

As part of our mission as a non-profit 501 (C) (3) corporation the Weatherford Art Association provides monthly demonstrations to increase the knowledge of our members and support arts education for the community. Our monthly meetings are held at the Senior Center, 1225 Holland Lake Drive in Weatherford from 6:00 to 7:45 pm on the fourth Monday of each month, except December. You can learn more about Weatherford Art Association at our website, [weatherfordart.com](http://weatherfordart.com).



**Dear WAA Members:** We have made a change to the way WAA reports the Artist of the Month winners to the outside media. We now report them as the winners for the month they are displayed. Media wants current news and because our meetings are always late in the month (the fourth Monday), by the time it got to the media it always seemed like old news.

For example: the January Artist of the Month winners were announced January 22nd. Because the art is displayed in February, we have made the choice to call them February Artists of the Month. That way, when the winners are announced to the media, it is current news for February.

Sorry for the confusion this may have caused, we want the greatest opportunity for our members to be recognized for their outstanding artwork.







# Neighboring Art News



## The Lake Country Show CANCELLED

The decision has been made by the Graham Art Guild (GAG) board of officers to cancel the 2024 Lake Country Art Show (LCS). This difficult decision has come after brainstorming sessions to find a remedy for the current circumstances.

The customary venue for the show, the Old Post Office Museum and Art Center (OPDMAC) has recently undergone some renovations. These updates have inadvertently, but dramatically, reduced the number of pieces of artwork which physically hang in the venue.



Hello, my name is Chris Ireland, I am reaching out to all past artist entrants of the Rio Brazos Exhibition to tell you about this year's call! As you know, the Rio Brazos Exhibition is an open juried exhibition of art from across the country. It is sponsored by the Tarleton State University Department of Visual Arts and Design. All proceeds go to student scholarships. This year the exhibition will be juried by Fort Worth artist and painter Timothy Harding and will be up through April 2024 at the Langdon Center in Granbury. We would love to see you apply again if interested.

Entries are due 3/1! All other details can be found at the link below:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=12983&fbclid=IwAR0f4MfPoupGiG4nI6-HMAL8SW-8CVmbLfkXzI5Uw5iSH3jshMsCAvVC8A](https://artist.callforentry.org/festivals_unique_info.php?ID=12983&fbclid=IwAR0f4MfPoupGiG4nI6-HMAL8SW-8CVmbLfkXzI5Uw5iSH3jshMsCAvVC8A)





<https://southstreetartfest.com>

## South Street Art Festival

April 5-7, 2024    Downtown Arlington, Texas



## Chisholm Trail Art Association

Everything you need to know

[www.chisholmtrailartists.com](http://www.chisholmtrailartists.com)    Chisholm Trail Art Group   

### CTAA February 8th Meeting:

Since our February meeting falls on the beginning day of Mardi Gras and several of us are involved in the festivities, I have elected to cancel the February meeting. Judy Tishler will hold her "Fun with Watercolor" hands-on demo on June 13th meeting as the February 8th meeting has been cancelled for Mardi Gras.

Very sorry for such short notice.

Gale Cochran-Smith  
CTAA President







# Neighboring Art News

## Chisholm Trail Art Association

<https://chisholmtrailartists.com/index.html>



Everything you need to know



### Soon Warren 2024 Watercolor Workshop Nocona, Texas

JUNE 5, 6 & 7, 2024 (3 days) only \$250!  
LIMITED SEATS AVAILABLE!

Contact Gale Cochran-Smith to register for  
the workshop

AFTER DECEMBER 31, 2023,  
at (817) 832-6991 (cell) or via email at  
[galecsmith@gmail.com](mailto:galecsmith@gmail.com)

*Enjoy a day  
of art and  
shopping.*



## Crazy About Art SHOW

 Saturday, April 13  
10:00am - 4:00pm

 The Crazy Water Hotel  
401 N. Oak Avenue

Presented by Mineral Wells Art Association

**To reserve an artist booth:**



Meet the artists & purchase direct from them

Enjoy art demonstrations

Sip on wine and shop the stores at Crazy Water  
Hotel

Saturday, April 13th

10:00am - 4:00pm

At the Crazy Water Hotel

### PRINTABLE APPLICATION

[https://visitmineralwells.org/wp-content/  
uploads/2023/10/APPLICATION-Crazy-About-  
Art-Show-.pdf](https://visitmineralwells.org/wp-content/uploads/2023/10/APPLICATION-Crazy-About-Art-Show-.pdf)

### ONLINE APPLICATION

<https://form.jotform.com/232913826499166>





The 2024 prospectus is available at the link below and entries may now be made in the 39th Annual Bosque Art Classic.

Deadline for entering the show is May 29, 2024.

Our judge will be esteemed Cowboy Artists of America member Martin Grelle.

In last year's Classic judged by Seth Hopkins of the Booth Museum in Georgia, 200 pieces of art ultimately made it into the exhibition. We sold 60 pieces during the show's run, adding two of those to our permanent collection. You can view accepted pieces and results of last year's show by clicking the link below.

Best of luck! BAC Art Council

[View the 2024 Prospectus.](#)

[Log in or create an account to make entries in this year's Bosque Art Classic.](#)

[View the Art Classic gallery to See sold pieces & award winners in last year's show.](#)

Call for Artists -  
2024 Art Show

<https://historicfortworth.org/preservation-is-the-art-of-the-city/>



For 21 years Historic Fort Worth, Inc. has hosted an art fundraiser named Preservation is the Art of the City (PAC) that showcases the vibrant art scene and local talent in Fort Worth and the surrounding area. The purpose of this art show and sale is to generate operating funds for HFW, a charity that is dedicated to saving Fort Worth's unique historic identity. Additionally, Preservation is the Art of the City establishes a marketplace for studio artists to sell their artworks and earn a living. In the past, HFW's art show has been held in the downtown Fort Worth library, the Fort Worth Community Arts Center, First on 7th, and The Woman's Club of Fort Worth. Artists must be from the North Texas Metroplex area. For more information click link above.







# The Woman's Club of Fort Worth

Empowering the Fort Worth Woman Since 1923

## BEGINNING PAINTING 101 with Doug Clark

A New Beginning Painting Class  
- just what you've been asking for!

### Art 101 Introduction to Painting

6 week class  
Mar. 12, 26  
Apr. 9, 16, 23, 30  
Tuesdays 12:45 - 3:45  
10:00 am - 3:30 pm  
Cost : \$125



This class for oil and acrylic artists will focus on the elements of art and the principles of design. You will learn how to use these tools to paint to enhance your artwork. There will be a special focus on value, value studies, and then move into color theory. The class will also understand primary and secondary colors, color temperatures, the color wheel, and limited palettes. Special attention will be paid to composition and use of space and placement in paintings. Doug will help each artist find their own voice and personal style as they pursue art.



\*Non- members may participate as a guest for one class before joining The Art Department. This is a wonderful opportunity to give the Art Department a try!

#### about the artist:

Douglas B. Clark is a Texas sculptor and painter who specializes in wildlife art. His work may be seen at the Acosta Strong Gallery in Santa Fe, the Adobe Gallery and the Dow Gallery in Fort Worth, David Dike Fine Art in Dallas, Prellco Fine Art in Salado, among many others. He is a member of the National Sculpture Society, The Outdoor Painters Society, and The Texas Artists Coalition.

Questions? Contact Susie Morzingo  
womenoftheartsfw@gmail.com  
817-360-8711

Spaces are limited! To register  
or for more information go to:  
womenoftheartsftworth.com

## Calligraphy - Lettering Layout and Designs with Cheryl Darrow



### 6 week class

Feb 26,  
Mar 4, 11, 25,  
Apr 1, 8  
Mondays 12:45 - 3:45  
Cost : \$125

This class is for those who have taken Lettering Designs and covers information on "what to do with your lettering knowledge." Tips and tricks will be discussed on how to create a unique and pleasing layout for your lettering and how to mass produce these techniques for card making and gift ideas. In this class, students will continue in their practice of italic lettering while adding 3 more styles of letterforms.

\*\*\*New students can join us and start at their own pace. Videos have been added that students can watch any time.

Spaces are limited! To register  
or for more information go to:  
womenoftheartsftworth.com

Questions? Contact Susie Morzingo  
womenoftheartsfw@gmail.com  
817 360-8711

## Sketchbook Inspiration with Suzanne McNeill-Sparks

visit sparksstudioart.com

A great class for someone wanting to visit the Art Department! Explore creative ideas that preserve your memories and special events in a personal sketchbook.

Artist and author Suzanne McNeill reveals everything you need to know to become an accomplished sketch-journalist. She shares insightful tips on choosing a subject, sketching from life, layouts, lettering, covers and much, much more. You'll soon be creating your own one-of-a-kind personal books!



6 weeks  
Feb. 26, Mar. 4, 11, 25,  
April 1, 8  
Cost \$125  
Mondays 9:15 - 12:15

\*Non- members may participate as a guest for one class before joining The Art Department.

Spaces are limited! To register  
or for more information go to:  
womenoftheartsftworth.com

Questions? Contact Susie Morzingo  
womenoftheartsfw@gmail.com  
817 360-8711

## NEW! Revisiting Pastels with Lynda Conley

Coming in March - A New Soft Pastel Class!

### REVISITING PASTELS

6-week class  
Thursdays 10:00 am - 12:00 pm  
Mar. 28  
Apr. 4, 11, 18, 25  
May 2  
Cost : \$125



For those of you who either love working with pastels, or always wanted to learn, this class is for you! Revisiting Pastels!

Through demonstrations and individual instruction, participants will learn basic approach to using this vibrant medium. Current materials, pastel application and underpainting will be discussed. This class is for beginner and experienced pastel artists.

\*We will be using "soft" pastels, not oil pastels.

#### About the Artist:

Lynda Conley is a signature member of the Pastel Society of America and has achieved APS Master Circle status. She has also been recognized as a Distinguished Pastelist by the Pastel Society of the West Coast. Lynda received a BFA from Texas Christian University. Her primary medium of choice is pastel, although she also enjoys painting in watercolor. Lynda has gained national recognition for her colorful pastel paintings. Her work has been published in the Pastel Journal and has been included in exhibitions sponsored by the International Association of Pastel Societies and the Pastel Society of America. Lynda paints in her studio as well as on location, "en plein air". Visit her website at [www.lyndaconley.com](http://www.lyndaconley.com).



Questions? Contact Susie Morzingo  
womenoftheartsfw@gmail.com  
817-360-8711

Spaces are limited! To register  
or for more information go to:  
womenoftheartsftworth.com





# SPRING FLING AT CHANDOR GARDENS

Date: Mar 16, 2024

Time: 11:00 AM - 3:00 PM

Location(s):

711 West Lee Avenue Weatherford, TX 76086

(817) 613-1700

## *Email to a friend*

We're ready to fling into spring at Chandor Gardens! Join us for a bloomin' good time at our Spring Fling on March 16th from 11 am to 3 pm!

Talented artists will take center stage, showcasing, demonstrating, and selling their one-of-a-kind arts and crafts!

The vibes will be as lively as the colors of the flowers, with live music and delicious food! Bring your friends and family for a beautiful day at Chandor Gardens!

## ADMISSION

Adults: \$5

Kids 12 and under: Free

## MUSIC

11:00 am - 12:45 pm - TBA

1:00 pm - 3:00 pm - Derrick Harper & Trevor Tyrrell

## FOOD

Echanique Filipino Food

Dosey Dough

Back Home Bakery

Piamonte Coffee

Ladybird Pearl Macarons

Tremaine Treats

Tasty Freezies

Attention to all artists and vendors specializing in handmade items! Join us as a vendor by emailing [chandorgardens@weatherfordtx.gov](mailto:chandorgardens@weatherfordtx.gov) with a description and a few images of your unique creations.







# The Eyes of Texas *Fine Art Gallery*

All are welcome! Come on by and join us for our Art Social & Book Signing Event.

Meet many of the artists featured in Texas Art Connection art book. This art book was recently launched on Amazon,

We will have copies available for purchase at the event if you would like to take this opportunity to collect autographs from the artists.

## SAVE THE DATE:

Saturday, February 17th  
from 2pm – 5pm

## LOCATION:

Langdon Center Art  
Gallery  
308 E. Pearl Street  
Granbury, TX 76048

Sharing our website for  
the book is live: [https://  
www.texasartconnection.  
com/](https://www.texasartconnection.com/)

Lets enjoy this art time.

Gloria Lee Hood

Author

Texas Art Connection

0545-637-817

## Hey Artists & Guests Let's Celebrate! “Texas Art Connection” arrived.

### ARTIST'S SOCIAL Book Signing Event

Pick up your book  
order or place an  
order. (Books are  
available)



Date: Saturday, February 17th

Time: 2pm—5pm

Location: Langdon House Art Center  
308 E. Pearl St  
Granbury, TX 76049

Presented by  
The Eyes of Texas  
Fine Art Gallery LLC  
and  
Author Gloria Lee Hood

For more info call or text:  
817-637-0545



# DOWN LOW WITH DWINC



## 2024 KICK OFF

The inaugural 2024 Events, Destination and Cultural Arts committee meetings were a success!

These dynamic groups are committed to enriching our community's cultural life. From cultivating events that showcase local talent to enhancing the artistic vibe of our downtown area, these committees are set to make a notable impact this year.

Stay tuned for updates on what they have in store for all of us!

A real community is one where everyone has a role, a part to play, and a contribution to make

Our team truly resembles that.

Alone, we can do so little; together, we can do so much.



## EMPHASIS: EVENTS, DESTINATION, ART AND CULTURE

Our committees are like our right-hand buds, helping us bring our Initiatives to life: revitalizing, restoring, connecting, and exploring.





# Downtown WEATHERFORD INC.

## ARE YOU ALL IN?

Get ready to shuffle up and deal at Downtown Weatherford's Poker Night! Join us for an unforgettable evening of high-stakes fun, great vibes, and awesome prizes on Saturday, March 23rd at 6:00 PM at the iconic Fire Oak Grill in Downtown Weatherford.



IT'S GOING  
**DOWN**  
IN DOWNTOWN

**POKER**  
*Night*

**SAT. MARCH 23**

6:00 PM • IN THE PARKER ROOM OF FIRE OAK GRILL

AWESOME PRIZES • LOCAL CELEB DEALERS • LIGHT BITES  
SINGLE: \$200 • TABLE OF 8: \$1500

**GET TICKETS!**  
*Limited Seating Available*

**Downtown WEATHERFORD**

FUNDS RAISED WILL BENEFIT DOWNTOWN REVITALIZATION  
D-WINC.ORG | 682.262.1225 | INFO@D-WINC.ORG



AME Cigars  
IS NOW  
**CATTLEMAN**  
CIGAR CO. 

NEW OWNERSHIP. OPENING SOON.

## A WARM WELCOME

We're thrilled to share some smokin' hot news - AME Cigars has rebranded to become Cattleman Cigar Co. under new ownership! It's not just a new name; it's a whole new experience. Let's extend a warm welcome and show our support for a business that's lighting up more than just cigars.



# Color Rules of Thumb

## by Dan Scott

*"I may not be the best artist in the world, but I strive to be one of the most helpful."*



### Blue Sky

- Lighter in value than the land.
- Usually features color gradation, with richer and darker colors at the top. Less gradation if looking upwards.
- Use richer blues for making a statement. Reduce the saturation for a more subtle finish. Be aware that changes in saturation may also change the value.
- Cobalt blue is my go-to for a typical blue sky. I also use ultramarine blue if I need something stronger and manganese blue if I need something a bit closer to green. Sometimes, I use various blues in the same sky to add complexity and interest.

### Open Seas

- The colors are usually determined by the surrounding environment rather than the water itself.
- Reflections are compressed—the lights are a touch darker, and the darks are a touch lighter than the object being reflected.
- For calm seas, the highlights may fan out evenly across the flat water. For choppy seas, the highlights will be more erratic and will concentrate on the contours and edges of the water.
- Use color gradation to suggest changes in the water's depth. Deeper water = deeper, richer colors.
- Don't default to blue. Be open-minded when deciding on what colors to use. Water can appear blue, but not always.
- For deep blue areas, my ultramarine blue is my go-to. I might also throw a bit of viridian green into the mix.

### Waves

- Water has both translucent and reflective qualities. Whitewash on the surface is also more opaque. This makes it complex and dynamic.
- Consider using different techniques and approaches for different areas (translucent, reflective, and opaque areas). The techniques you use to apply color can influence how they're perceived.
- Make sure you go light enough in translucent areas. Cobalt blue, cadmium yellow light, and titanium white is a good combination for this.
- Waves will typically have a dark area around the base where the water is deeper. Go richer and darker with your colors here. You can use this dark area to make the lighter colors really "pop".
- Don't default to pure titanium white for highlights. Consider light yellows, blues, greens, reds, etc. Reserve pure titanium white for the brightest highlights. Treat them as exclamation points in the painting.

### Shallows

- We typically paint shallow water from a downward perspective. The water will appear more translucent and less reflective from this perspective.
- The colors will be heavily influenced by the sandy floor. The shallower the water = the stronger the influence of the sand colors.
- You can suggest the presence of water with a few ripples and a tint of blue-green.
- Look for soft highlights and dark accents along the shoreline.

### Sand

- Typically, a light, orange-yellow color.
- Consider reducing the saturation. Don't go too strong with the sand color.
- Yellow ochre plus titanium white is a good starting point. Make it warmer or cooler depending on the environment.
- Wet sand will appear darker and may have a cool tint. A hint of purple seems to work well for wet sand along the shoreline.





## Leaves and Grass

- Color temperature is key. Segment the areas into warm or cool. For warm areas, lean into the yellows and reds. For the cool areas, lean into the blues and greens.
- Use accents and highlights to add bursts of clarity and interest.
- Don't default to green. Consider all the other colors as well. Observe without judgment and paint the colors you see not what you think you see.
- Multicolored strokes and broken colors are effective techniques here.
- Don't get caught up in the tiny details. Think in terms of big, simple color shapes first. Then narrow in on the detail as needed.

## White Objects

- The light will determine the colors you use. This is the case with all colored objects, but it's especially true with white objects. Warm light source = warm lights, cool shadows. Cool light source = cool lights, warm shadows.
- Be on high alert when painting white objects. They invite all kinds of color tricks and illusions. For example, white objects in shadow often appear lighter than they really are.
- Be careful about overusing pure titanium white. It's used less than you might think for white objects. Just because an object is white, doesn't necessarily mean you must paint it with white. The goal is to make it appear white in the context of your painting. It's worth analyzing master paintings featuring white objects and noticing all the different colors they use and the relationships between those colors.

## Clouds

- Look for the separation between light and shadow. It may be weak, but there will usually be some separation. This is what will give your clouds some sense of structure and form.
- Don't go too strong with the highlights and dark accents. Work up to them.
- Be interesting. Don't overuse pure gray and white. Consider light yellows, greens, purples, reds, etc.
- Consider repeating similar colors from other parts of the painting. For example, if the sea features strong use of ultramarine blue, perhaps you can continue that theme in the sky by using a light version of ultramarine blue in the clouds.
- Position the brightest highlights close to the dark or saturated accents to make a statement.

## Mountains

- Good for conveying atmospheric perspective. Consider exaggerating the effects to push the depth (make the distant mountains a bit fainter and cooler).
- Simplify the colors into major light and dark shapes. Don't get lost in all the detail. If you over-render the mountains, you risk bringing them forward in perspective.
- Distant mountains will typically be darker than the sky above, but it may not look that way.
- For areas of snow, don't jump straight to titanium white. Start with a pale blue and go from there.
- The role the mountains play in the painting will influence the colors I use. If the mountains are the focal point, I might use stronger and richer colors.

**CHECK OUT DAN'S  
WEBSITE BY CLICKING ON THE LINK  
OR TYPING THE ADDRESS IN YOUR  
BROWSER:**


**[HTTPS://DRAWPAINTACADEMY.COM/](https://drawpaintacademy.com/)**

**AND SIGN UP FOR HIS VERY  
INFORMATIVE NEWSLETTER.**





A new opportunity has been presented to members of our group. The City of Hudson Oaks would like to display some of our artwork in their city hall. If you are interested, check with Cindi Neverdousky and fill out the form like one below, which will be located on entry table at monthly meeting.



**Art Display Space Sign-Up Sheet**  
Hudson Oaks City Hall

Please sign up for **one display month only** and print your contact information in the space provided.

Month	Artist	Contact Information
March		Phone# email:
April		Phone# email:
May		Phone# email:
June		Phone# email:
July		Phone# email:
August		Phone# email:
Sept.		Phone# email:
Oct.		Phone# email:
Nov.		Phone# email:
Dec.		Phone# email:



Prayers are needed for our fellow member, Patricia Harder. She is suffering from complications of Covid. I won't post her personal information here, but you can get it from the membership list if you want to call her or send a card.





## **Weatherford Art Association Membership Registration**



WAA wants to welcome you as a new or returning member. There are many benefits that can be found on our website, WeatherfordArt.com Weatherford Art Association membership is open to all artists and non-artists willing to participate in the working of the Association on a regular basis.

**Membership Dues – Annual membership dues are due and payable in September of each year.** Paid membership is required for entering all art contests, including Artist of the Month, and for all other membership privileges. Current dues, as established by the Board of Directors, are as follows and are due and payable September 1<sup>st</sup> of each year.

Join online at WeatherfordArt.com or by check payable to WAA.

Mail to P.O. Box 2721, Weatherford, TX 76086,

**Dues: INDIVIDUAL ADULT – \$45, FAMILY – \$65, STUDENT 6<sup>th</sup> thru 12<sup>th</sup> or Current College ID Required FREE.**

**Meetings** –Weatherford Art Association meets monthly on the **4th Monday of each month at 6:00 pm** at the Weatherford Senior center, 1225 Holland Lake Drive (across from Center of Hope). Demonstrations are given monthly by accomplished North Texas artists along with an Artist of the Month contest for members only.

**Adult Membership \$45 Family Membership \$65 Students FREE 6<sup>th</sup>-12<sup>th</sup> or College - ID Required**

Members are required to comply with all Weatherford Art Association By-Laws. A copy is available upon request or at our website WeatherfordArt.com. New members who join between June 1<sup>st</sup> and August 31<sup>st</sup> pay the dues for the following year. Please complete the following and submit your membership dues to the Membership Chair, online at WeatherfordArt.com, or mail to **WAA at PO Box 2721, Weatherford, TX 76086.**

<b>Name First</b>	<b>Name Last</b>	<b>Membership</b> <input type="checkbox"/> New <input type="checkbox"/> Renew <input type="checkbox"/> Individual \$45 <input type="checkbox"/> Family \$65 <input type="checkbox"/> Student Free. Grade_____
<b>Street Address</b>	<b>City, State</b>	<b>Zip</b>
<b>Telephone</b>	<b>Home</b>	<b>Current Email</b>
<b>Artist website</b>	<b>DOB</b>	
<i>Additional Family Member</i>	<i>Name</i>	<i>Email</i>
<b>Artist Primary Media</b> Check all that apply. <input type="checkbox"/> Oil <input type="checkbox"/> Pastels <input type="checkbox"/> Watercolor <input type="checkbox"/> Graphics <input type="checkbox"/> Acrylics <input type="checkbox"/> Mixed Media <input type="checkbox"/> Photography <input type="checkbox"/> 3D Media <input type="checkbox"/> Clay <input type="checkbox"/> Art Lover/Non-Artist		
<b>Artist Interest</b> in Demonstrations or Workshops Check all that apply. <input type="checkbox"/> Oil <input type="checkbox"/> Pastels <input type="checkbox"/> Watercolor <input type="checkbox"/> Graphics <input type="checkbox"/> Acrylics <input type="checkbox"/> Photography <input type="checkbox"/> Mixed Media. <input type="checkbox"/> 3D Media. <input type="checkbox"/> Clay, Sculpture, Pottery		
<b>Other Primary Media:</b> _____ <b>Other Media you'd like to learn:</b> _____		
<b>Check all that apply</b> <input type="checkbox"/> I can Volunteer! <input type="checkbox"/> I'd like to receive newsletters & WAA Info <input type="checkbox"/> I can serve on a committee. <input type="checkbox"/> I can teach or demonstrate. <input type="checkbox"/> <u>DO NOT</u> Publish my information in our online (password protected) directory.		

**WeatherfordArt.com PO Box 2721, Weatherford, TX 76086**

