



Weatherford Art Association

PO Box 2721 | Weatherford, TX 76086
WeatherfordArt.com



WAA meets 6:00 PM

W'ford Senior Center

1225 Holland Lake Dr.

Monday, November 24th

(Always the 4th Monday of the Month)

Snacks are always good!

If you can bring them on any month, contact Joyce Clock.

November Raffle

5 pack
12X16
canvas
panels



We love workshops but we need to know the medias that if offered you would attend and the costs. Send your thoughts and ideas to cynlyn19@aol.com



Linda Hidalgo

is back with some fun and interactive ways to make our Christmas Cards personal and having fun while making them!



WAA Demos

WAA schedules artist demonstrations each month with the exception of December. Our demonstrations last about an hour or a bit more and offer valuable tips for our artists. If you have seen someone or heard of a great artist demonstration that we can all learn from let one of the board members know with information on how to contact them.

Watch for more info on upcoming demos in the new year!



Christmas Pot Luck Party

December 8th, Monday **6:00 PM**

Cross Timbers Baptist Church
601 Ranch House Rd., Willow Park

Bring a hand created piece of art by you, wrapped for our Chinese Exchange.

It's time to bring or donate new student art items for our Student Show in March.

Please feel free to reach out to any of our board members with any questions or if you just want to help with decorations.

RSVP to cynlyn19@aol.com.

(So we know we can count on you)



November Looking Ahead

Mondays, 1-4pm: Members Open Paint Session at Cross Timbers Baptist Church (CTBC), Willow Park.

Tuesdays, Noon-2pm: Art for Seniors W'ford Senior Center (60+ Club), 1225 Holland Lake Dr, W'ford

Wednesdays, 10:30-2pm: Members Open Paint Session, Central Christian Church (CCC), W'ford
Host: Jill Harper

Thursday, Nov. 27 'Happy Turkey Day'

Monday, Dec. 8th, 6:00 PM Christmas Party at Crosstimbers Church, 601 Ranch House Rd.,



November

the Artist of the Month



First Place: Mike McCarty – “On the River”

First place was awarded to artist Mike McCarty for his watercolor painting On the River. Inspired by his curiosity about painting various skies, this three-part composition brings the heavens to life in a dynamic and captivating way. Mike’s winning piece will be featured at The Doss Heritage and Culture Center throughout November.

Second Place: Ginger Gage – “Teddy’s Rabbit”

Second place went to new member Ginger Gage for her oil painting Teddy’s Rabbit. The piece captures the charm of a playful rabbit set against a soft monochrome background. The painting’s name was inspired by her husband, who fell in love with the artwork. Ginger’s piece will be on display at First Bank Texas in Weatherford during November.

Third Place: Patricia Harder – “Ready to Play”

Third place honors were awarded to Patricia Harder for her watercolor painting Ready to Play. Inspired by an image she discovered in a magazine, Patricia beautifully captured the joyful energy of a playful pup. Her artwork will be displayed this month at the Fort Worth Community Credit Union on South Main Street in Weatherford.

ARTIST OF THE MONTH Set-UP

6:00 Painting set up and ready to go for voting by members.

6:15 Voting ends and Business meeting begins

6:30 Artist Demo Begins

7:30 Announce Winners

Check in to register your painting prior to 6:00PM.
(Bring your easel)



Dale Smith’s work is now on display
at the Hudson Oaks City Hall.

WAA Painting Groups



**Monday Paint
Group**

**CrossTimbers
Baptist Church**

**601 Ranch House
Willow Park**

**Wednesday
Paint Group**

**Central Christian
Church**

**1602 South Main
Weatherford**



Kathy Cuning & Linda Hidalgo
hung their work at the Haltom
City Library thru December.

*WAA
Artists!*



WAA
Artists!



WAA Booth at the Downtown Arts Festival on November 8th. Michael McCarty (shown) and Karel Thome painted for the shoppers. Kathy Cunning and Cindi Neverdousky waiting for the crowds!! Thanks to all who worked so very hard to make this happen. Jill Harper, Barbara Carey, Michelle Crider, Joyce Pinkerton, Michael McCarty, Karel Thome, Mark Cook, Melinda Sikes, Kathy Cunning, Cindi Neverdousky and others.

Thank
you!

Colleen Erickson just donated over \$50 worth of art supplies for our Student Art Show!

WAA BOARD 2025-2026

President*Kathy Cunning
1st VP*Vacant
2nd VP Demos & Workshops*Sandy Sasser
3rd VP- Shows & AOM*Vacant
Secretary *.....Jill Harper
Treasurer*Cindi Neverdousky
Membership*Amy Smith

STANDING COMMITTEES

HospitalityJoyce Clock
PublicityAlison Anderson
Historian.....Vacant
(Currently using Newsletters for our archives.)
PhotographerCarmen Davailus
WebsiteCarolyn Young
Audio/Visual.Jerry Shidal
AccountantLinda Whitehouse
DWinc RepAlice Williams



An organization like Weatherford Art cannot make it without our volunteers. There is a place for everyone to be a part. Set up, snacks, newsletters, membership, workshops, AOM, and so much more. Please consider volunteering when we put out the help needed sign!

***TEAMWork
makes us better!***

Have you shown your art at the Hudson Oaks City Hall?

January is open.

February - Allison Anderson

March is open.

April - Cindy McDaniel

May - Diana Bennett

June - Becky Anthony

July is open.

August - Cindi Neverdousky

September- Joyce Pinkerton

October - Maria Sexton

November - Kim Bengé

December - Karel Thome

January - Patricia Harder

Email Kathy Cunning if you would like more information on hanging your art here!

Weatherford Sketchers

Meet-UP

4th Sat. of the Month - Bring your Sketch Book and creative heart. Optional lunch & social time. 11am art work share, followed by group picture.

Email harper.jill@att.net for more information regarding places, dates and times.

Are You a Part of our Members Online Gallery?

Each member can showcase one piece of art online with a link to your email OR your social media page OR your website.

Go to
[WeatherfordArt.com](http://WeatherfordArt.com/change-form)
[/change-form](http://WeatherfordArt.com/change-form)



Carmen Davailus
Dahlia Daze, Photography



Lindsey Jenkins
Nap Time, Acrylics



Cindi Neverdousky
Peaches, Oil on Canvas



Joyce Pinkerton
Pink Tulips, Watercolor



Marla Grey Sheft
The Lioness, Watercolor



Jerry Shidal
Paint Horse in Ennis Bluebonnets, Acrylics

Opportunities

For Artists

PORTRAIT PAINTING
WITH ARTIST
JAMES SPURLOCK

Using Pastel, Oil, and Acrylic Mediums

APRIL 21, 22, 23
9:00 AM - 3:45 PM

The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104

COST: \$275 Art Dept. Member
\$350 Non-Member

jamesrspurlock.com



"Art is just a series of adjustments...and Life is Art."

This workshop is perfect for those who want to hone their skills in portrait painting using mainly oil, pastel or acrylic mediums.

James has painted and sculpted his way to a very fulfilling niche for himself in the art world. For him, the journey along the way is the meaningful part of life. He sees his journey is in learning how to learn. Today he is a teacher as well as an artist who passes on his experience in art to many seminar and private students across the country. James is mostly a self taught artist but one of the people he gives credit to for most of "the good stuff" he knows about his art is the consummate master artist of Carthage, Missouri, Bob Tommey.

Questions?

Contact info@womenoftheartsftworth.com

Women
of the
Arts
Fort Worth

Jen Gillen's Demo is free to the public. Email cynlyn19@aol.com if you would like to attend.

WATERCOLOR DEMONSTRATION
WITH ARTIST

**JENNIFER
GILLEN**

JANUARY 23
9:30 AM - 12:00 PM

The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104



Demonstration is Free and Open to the Public

Botanical art is fun to learn. It takes a lot of practice and in-person instruction helps. Learning to paint botanically also helps with painting realistically with other subjects. I'd love to show you how to get started painting and drawing realistic botanical subjects during this watercolor demonstration.



learn more at jengillenart.com

Questions? Contact info@womenoftheartsftworth.com

STUDIO LANDSCAPE PAINTING
WITH ARTIST
JOHN LASATER



MARCH 18,19, 20
9:00 AM - 3:45 PM
The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104

COST: \$450 Art Dept. Member
\$500 Non-Member

Learn to add vitality to your studio landscape paintings with John P. Lasater IV. Known for his string of awards in national competitions with a staggering variety of landscape subjects, John excels at pictorial concepts, open-form painting, naturalism, sophisticated color mixing and design principles. With his years of painting and teaching experience, expect to be enlightened by his hands-on help and challenged by his lectures and demonstrations.



lasaterart.com

Teaching Objectives:

- How to choose an image that has pictorial potential
- Seeing the essence of a photo or reference
- Ways to start and sustain a landscape painting
- Creating a sense of space in a painting
- When and how to utilize atmospheric perspective
- Eyeflow in design
- Pushing harmony in the color relationships
- Wet-on-wet oil painting, and ways to use your tools
- Landscape painting in its current historical context and remaining frontiers of artistic exploration in landscape painting.

Questions? Contact info@womenofheartsftworth.com



WATERCOLOR WORKSHOP
WITH ARTIST
JENNIFER GILLEN

February 10, 11, & 12
9:00 AM - 3:30 PM

The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Ave.
Fort Worth, TX 76104

COST: \$225 Art Dept. Member
\$300 Non-Member

**ALL WORKSHOPS ARE OPEN TO THE PUBLIC
ALL SKILL LEVELS ARE WELCOME**

In my workshops, we start with a live subject and complete a drawing and a painting of the subject over multiple days. Learning to paint botanically also helps with painting realistically with other subjects. During this three-day workshop, I will show you how to get started with painting and drawing realistic botanical subjects. We will cover the basics of how to use watercolor to paint a detailed botanical subject.

learn more at jengillenart.com

Questions? Contact info@womenofheartsftworth.com

3-DAY WORKSHOP
WITH OIL ARTIST
CLINTON BROYLES

COLOR THEORY, COLOR MIXING,
COMPOSITION, PERSPECTIVE

Three Consecutive Fridays
April 3, 10, 17
10:00 am - 2:00 pm
The Woman's Club
of Fort Worth Art Studio
1316 Pennsylvania Avenue
Fort Worth, TX 76104

Workshops are open to the public.
\$125 - Art Dept. Member
\$175 - Non-Member



Back by popular demand! Join us for a three-week workshop held on each Friday from 10-2:00, and learn from a true master. Workshops at The Woman's Club are open to the public. Reserve your space now - workshop size is limited to 16.



About the Artist:

Broyles' work reflects his interest in history, focusing on scenes from everyday life in bygone eras. His paintings are characterized by detailed compositions that highlight the aesthetics of the past while maintaining a contemporary and optimistic perspective. He is currently represented by the Southwest Gallery in Dallas and New Masters Gallery in Carmel. Learn more at his website - <https://clintonbroyles.com>.

Questions? Contact
info@womenofheartsftworth.com

For more information about any of these workshops andemos at the Woman's Club of Fort Worth email cynlyn19@aol.com

Artful tips and fun activities!

What Makes a Subject Paintable?

Consider these 7 aspects first when analyzing a scene:

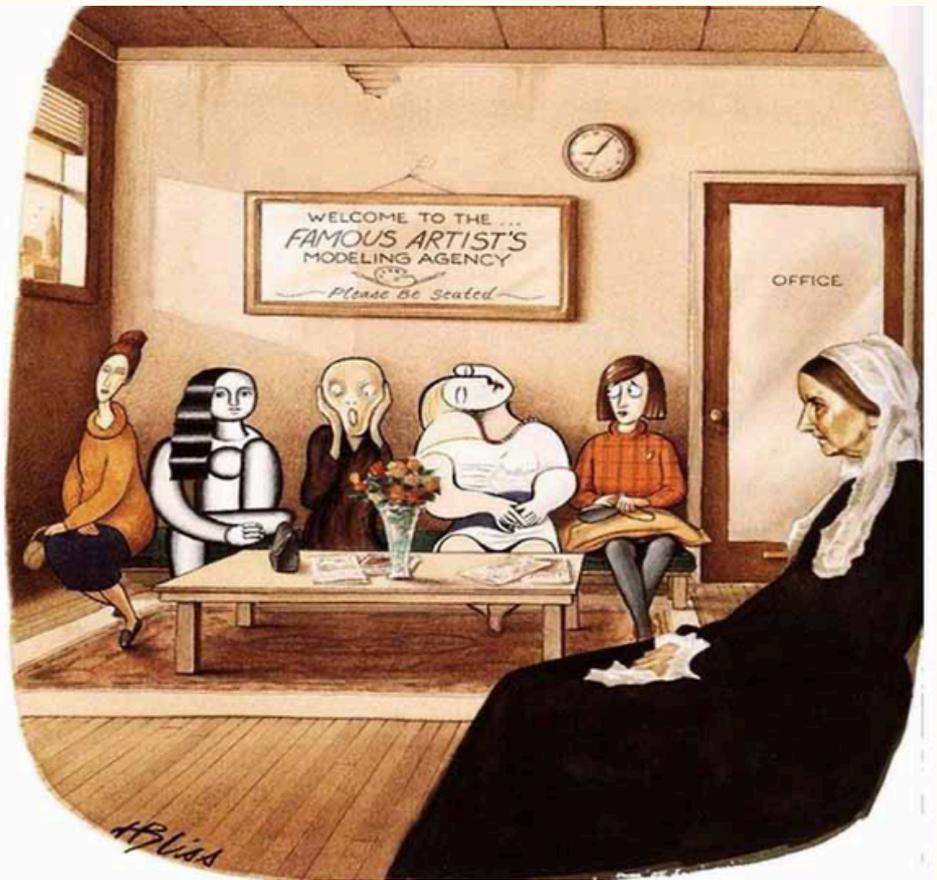
1. **Lighting.** Does the subject have good lighting, contrast.
2. **Shape.** does it have a variety of shapes and sizes. Big shapes are better than small shapes.
3. **Mood or atmosphere.** Look for depth and atmospheric changes that can create a mood.
4. **Angles.** Consider all different angles of your subject before you photograph or paint.
5. **Composition.** Look for a good, simple composition. A good composition will carry a painting.
6. **Simplicity.** Detail doesn't make your painting better. Spend more time deciding what to leave out instead of trying to put in everything you see.
7. **Emotional Attachment.** I don't always have an attachment to my subject , especially if I'm painting in new areas but it does help when I have a deeper interest in my subject. Try to decide what it is that draws you to a scene or a still life set up. I will find out if a subject is paintable through thumbnail drawings or color sketches. A subject can look paintable but when I start to put it on canvas I find out its not, usually because of poor composition or too much detail. Stay with the initial idea that drew you to a scene, don't get sidetracked with unnecessary detail. Walk around a scene to find the best angle, get a feel for the subject first (even with photography).

The following is an excerpt from a podcast from 'Easel Talk' with Phil Starke and Gabor Svagrik.



Mr and Mrs Andrews: Gainsborough (1750)

Just
for
fun!



*You're
Invited!*

**WEATHERFORD
ART
ASSOCIATION**

**Join us on the 4th Monday of
the Month for Artist Demos
and great Fellowship.**

**Meet other artists and
exchange ideas.**

We're a friendly bunch!

1225 Holland Lake Dr. in W'ford

**Membership Applications
are at the door.**

Individual Memberships \$45

Family Memberships \$65

Students 6th -12th & College are Free

Weatherford Art Association, as a non-profit organization, runs on a tight annual budget. In order to provide awards for our shows we rely on donations to supplement the entry fees and to provide consistent quality awards. You can donate cash through our website or you can bring supplies (preferably new) to use as awards, to our monthly meetings. The next show is the PCSAS (Parker County Student Art Show) and after that is the Members Show. Supplies are especially appropriate for the Student Show. Click here to donate online:
<https://weatherfordart.com/DONATE/>