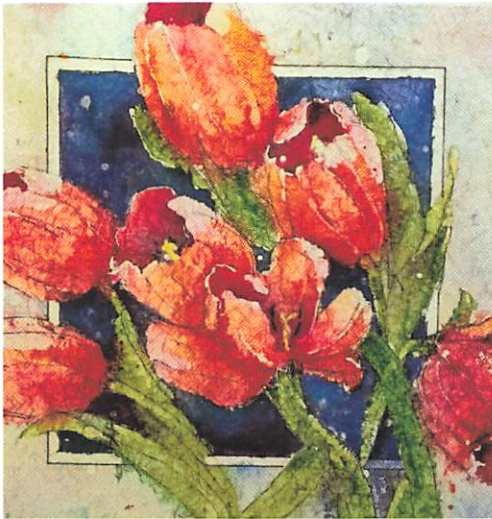




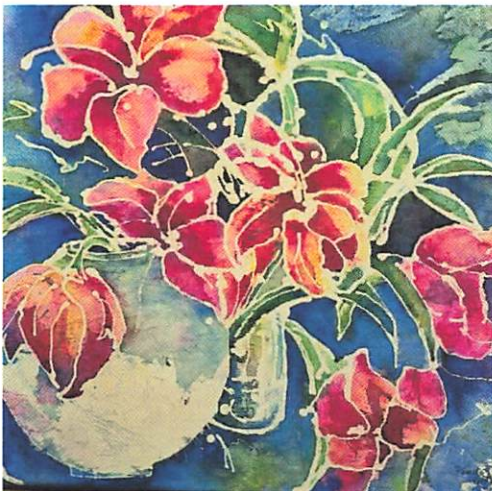
Welcome to The Weatherford Art Associations Watercolor Batik workshop.

My name is Pamela Oldham (just plain Pam is preferred.) I have been painting and experimenting with watercolor my entire life. Over the last several years one of my favorite techniques has become Watercolor Batik.



Watercolor Batik is similar to batik on fabrics. You are using Wax to control the paint and the values in the painting.

I believe students invest more if they are interested in the subject they are painting. For that reason I will only provide the projects for the first morning. There are tools and techniques you will have to learn to succeed. We will use those simple projects to learn the basics then by afternoon I would like us to move on to projects you are interested in. There are instructors that take students through only one project in a 2 or 3 day workshop. I find that to be a whole lot of time spent watching paint dry so I want you to come prepared with 3 projects you want to do. They should be line drawings in marker on white paper. Make sure the line drawing is the size you want for a finished painting. (no larger than 25" x 38" because that is the size of the paper) I want you to work at least 11x14 or 12x12 just so you don't run screaming from the room when trying to control the wax. In the afternoon we will work on finishing our morning projects, Drawing off our 3 projects. Before we close up for the day I would like each of you to have your 3 projects drawn off in either wax using tjanting tools or a rigger brush or with a Faber Castell Pitt pen. I would like any whites reserved with wax and your first color on each project.





I will demo one like this that I call Free form where I put down small random bits of wax to make some whites then brush on 2 to 3 colors randomly. When that dries I then go back and pick out some shapes with wax then finish the painting. You may of course choose to do a free form painting as one of your projects. They are quite fun.

Supply List

Watercolor what ever you have. (Gouache works Acrylic does not)

Paint brushes to paint with

CHEAP PAINT BRUSHES FOR WAX

Paper towels or soft cotton rags

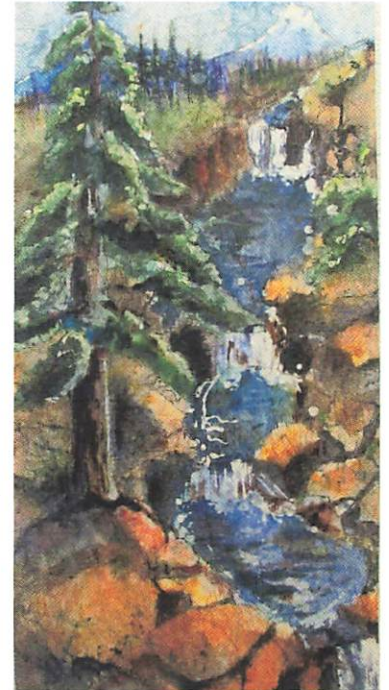
Pencils

Scissors

Ruler

Water Container

Your Line drawings for your Projects consider doing a value study for each drawing.



Supplies that will be provided

WAX Tjanting tools Iron for removing wax

Ginwashi Paper (the manufacturer is no longer making Kinwashi paper)

Heating elements for the wax

Newsprint paper for removing wax

Cups to hold the wax

Wax paper

Faber Castell Pitt Pens for drawing

